

Stephanie Heit
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Education

- MFA 2004 Writing and Poetics; BA 1999 InterArts Dance, Psychology Minor from Naropa University, Boulder, CO

Awards and Residencies

2023	Surel's Place Artist Residency; Boise, Idaho
2022	Kimmel Harding Nelson artist residency finalist
2019-2023	Zoeglossia Fellowship: First residency May 2019 San Antonio, TX
2020	Nightboat Poetry Prize Finalist for "Every Horizon Turns Liquid"
2021	Hillary Gravendyk Prize Semifinalist for "Psych Murders"
2019	Playa Artist Residency finalist
2019	Omnidawn Chapbook Award Finalist for "Water Margins"
2019	Association for the Study of Literature and Environment (ASLE) Travel Award Winner
October 2016	The Thicket Residency; Darien, Georgia
Aug/Sept 2016	Vandaler Forening Residency; Oslo, Norway
2016	Nightboat Poetry Prize Finalist for <i>The Color She Gave Gravity</i>
2011	William J Shaw Prize for Poetry, Dunes Review

Books

- PSYCH MURDERS. Detroit: Wayne State University Press, Fall 2022 (reviews in *ANMLY*, *Florida Review*, *Wordgathering*)
- *The Color She Gave Gravity*. New York: The Operating System, Spring 2017 (reviews in *Entropy*, *The Rumpus*, *Anomaly*, *The Collagist*)

Editing/Curatorial Work

- January Zoeglossia Poem of the Week Series: Poetry & Mental Health Difference curated by Stephanie Heit, Zoeglossia website, 2022
- *Pandemic Artifacts from the Zoomshell: a Turtle Disco Disability Culture Production*, coedited with Petra Koppers, Ypsilanti: Turtle Disco, Summer 2021

Interviews

- Interview by Martha Stuit in *Pulp*: "PSYCH MURDERS examines shock treatment, the Aftermath, and how Time and Memory Move in Unexpected Ways," 2023
- Interview by DJ Lee. *Witness Wilderness*: a monthly miscellany. 2020
- Interview by Daphne Stanford. *Radio Boise The Poetry Show*. 2017
- Interview by *Dunes Review*. *Dunes Review Interview Series*. 2017
- Interview by Lynne DeSilva-Johnson. *The Operating System*. 2017
- Interview by *Midwestern Gothic*. *Contributor Spotlight*. 2015

Poetry/Performance Writing Publications

- “Disability as a Creative Practice” essay, *Mad in America*, March 2023
- “2095,” *Orion Magazine*, fall 2022
- “Sororal,” “Drift Sis,” “Elder Sister Encounter in Lake Michigan,” *Haunted Anthology* Porkbelly Press, October 2022
- “0 (zero),” “chafe,” *Tupelo Quarterly*, Summer 2022
- “Gill Club,” “North Sea,” “Perigee,” Petra the Great Temple,” *Sinister Wisdom 125: Glorious Defiance*
- “EcoSomatics Archive: Field Notes from the 2020 EcoSomatics Symposium,” *Jacket2*, May 2022
- “Dreams of the Stillborn,” “Ghost Food,” *BathHouse Journal*, issue 22
- “Eurasian Watermilfoil (*Myriophyllum spicatum*),” *Plants and Poetry Journal: Wildlife of the Underworld*, January 2022
- “Mad Flora & Fauna Catalog [Excerpt],” *Zoeglossia Poem of the Week*, January 2022
- “ectothermic memories,” Cid Pearlman website as part of (Home)body installation, fall 2021
- “sacral swallow,” *About Place: When We Are Lost/ How We Are Found*, Vol 6 issue 4, October 2021
- “Water Island of the Yellow Boot Brigade,” *Sonora Review*, issue 77, fall 2021
- “dear water,” “Swell,” “High Risk Erosion Area (HREA),” “[Lake Michigan] Diva,” *Venti Journal: Inhale/Exhale, Vol 2 issue 1, Summer 2021*
- “Avian Cartography,” *About Place: Geographies of Justice*, Vol 6 issue 3, May 2021
- “Solar Eclipse,” *Zoeglossia poem of the week*, February 2021
- “Underwater Arbitration,” *The Hard Work of Hope*, February 2021
- “in/voluntary,” *Rogue Agent*, February 2021
- “Strip & Dip: House Party Rules in a Pandemic,” “The Driveway,” “alternate perhaps,” “sonic ark,” *Hello Goodbye Apocalypse*, issue 2, November 2020
- “Window,” “Almost Spring,” “Genus Matteuccia,” *About Place: Works of Resistance, Resilience*, Vol 6. issue 2, October 2020
- “Net Case,” “Geosynchronous Objects (GSO),” *Mollyhouse* issue 1, July 2020
- “After 39,” *Poetry Jukebox Project*, Belfast Ireland, Fall 2019 and ongoing
- “Turtle,” *Wordgathering*, September 2019
- “Neuromodulation Master,” “ETC. The Resistance,” from “Electrical Work Index Series,” *We Are Not Your Metaphor: Disability Poetry Anthology*, Summer 2019
- “Hurricane Poetics and Crip Psychogeographies,” with Petra Kuppers, *Ecotone*, Issue 27, Spring/Summer 2019
- “What did you take from Zoeglossia? Image Description, Audio Description,” *Wordgathering*, June 2019
- “Testament,” from “Electrical Work Index Series,” *In Corpore Sano*, 2019
- “Window Dressing,” *Anomaly*, Issue 7, Fall 2018
- “Higher Ground,” *RIDE: The Journal of Applied Theatre and Performance*, 2018
- “Forecast,” *Bombay Gin*, Issue 44, 2018
- “Georgia Low Country,” *Clade Song* 7, 2017
- “Water Margins,” *About Place: South Issue*, 2017

- “startle reflex,” *Lime Hawk*, 2017
- “underwater plot to get the raft back,” *Dunes Review*, Issue 21, 2017
- “Testament,” *Disability Studies Quarterly*, 2017
- “Talk Down,” “Placebo,” “Intermezzo,” “Dirty Laundry,” “Do-si-do,” *Nerve Lantern*, Issue 10, 2017
- “Curtain Call,” *Nerve Lantern*, Yoko Ono Issue 9, 2016
- “Past Midnight,” “Unsolicited,” “Electrical” *Typo*, 2016
- “Penumbra” *Streetnotes 24: Poietic Polis*, 2016
- “Open Loop Triptych,” “because these lines are,” “Electrical Work” (creative non-fiction) *Spoon Knife Anthology*, editors Michael Scott Monje, Jr. and N.I. Nicholson, 2016

Academic Publications

- “Hurricane Poetics and Crip Psychogeographies,” with Petra Kuppers, *Geopoetics in Practice*, 2020
- “Tendings” with Petra Kuppers, *The Center for Sustainable Practice in the Arts Quarterly*, 2017
- Olimpias Artist Collective contribution in *Oxford Handbook for Dance and Wellbeing*, 2017
- “Mad Methodologies and Community Performance: The Asylum Project at Bedlam” by Petra Kuppers with April Sizemore-Barber and VK Preston, *Theatre Topics*, 2016
- “Arts-based research sharing and disability culture methods: different ways of knowing” with Petra Kuppers and Beth Currans, *Research in Drama Education: The Journal of Applied Theater and Performance*, 2015

Performances and Readings

2023	Upcoming: Every Horizon Turns Liquid, Surel’s Place, Boise, Idaho
2023	Upcoming: PSYCH MURDERS, Illinois College Convocation Program: The Power of the Mind, Jacksonville, IL
2023	My Beats are Icky Poetry Reading, AWP offsite, Frederick Holmes Gallery, Seattle, WA
2023	Disability Poetry Reading with Ashwini Bhasi, Stephanie Heit, Nazifa Islam, Petra Kuppers, Booksweet Bookstore, Ann Arbor, MI
2023	PSYCH MURDERS: A Turtle Disco Offering, New College, University of Toronto, Ontario
2023	Disability Culture Video Dances by Charli Brissey, Stephanie Heit, Petra Kuppers, and guest Kym McDaniel, University of Michigan
2022	Featured poet, Café Libertad, Madrid Spain
2022	Lecture in SASAH Speakers Series: Disability Culture Perspectives: Pain and Joy on the Land with Petra Kuppers, Western University, London Ontario
2022	Mad Poetry and Art – A Conversation with Stephanie Heit & Chanika Svetvilas, IDHA, NY, virtual

2022	Pain and Joy on the Land: A Disability Culture Offering with Petra Kuppers, hosted at The New School by K Prevallet, NY, virtual
2022	Disability Culture Poetry Reading with Petra Kuppers, 27th Letter Books, Detroit, Michigan
2022	An Evening of Disability Culture with Petra Kuppers, Creative 360, Midland, Michigan
2022	PSYCH MURDERS reading, Ballyhoo Books, Alma, Michigan
2022	PSYCH MURDERS reading, Grow Benzie, Benzonia, Michigan
2022	At Home with Literati: PSYCH MURDERS virtual book launch with Vidhu Aggarwal and Meg Day
2022	Disability Pride Southeast Michigan Performance, Detroit Eastern Market, MI
2022	BathHouse Reading Series, Eastern Michigan University
2022	Creative 360 Breaking the Stigma: Artist Panel and Reading, Midland, MI
2022	Disability Poetry Reading: Self-Elegy, University of Michigan
2021	Ecopoetry in the Afternoon, Reading series Desmond-Fish Public Library
2021	Zoeglossia Disabled Poets Reading
2021	About Place Journal “Works of Resistance, Resilience” Reading Series
2020	Zoeglossia Zoom Disability Poetry reading with Ilya Kaminsky, Jim Ferris, Kimberly Jae, and Liv Mammone
2020	Zoeglossia Disabled Poets Reading, AWP Conference (Association of Writers and Writing Programs), San Antonio, TX (cancelled due to pandemic)
2019	Frog Island Reading Series, featured reader, Ypsilanti, Michigan
2019	Zoeglossia Fellows and Faculty Reading, Gemini Ink, San Antonio, TX
2019	Glyph Festival, Performed in “Hannah Cut In” by Carla Harryman and poetry reading, Riverside Arts Center, Ypsilanti, MI
2019	Ecopoetry Reading as part of Think Act Tank Embodiment and Environmental Art Practice, University of Michigan
2018	Tendings, Movement Research at Judson Church, New York City, NY
2018	Poetry Reading <i>The Color She Gave Gravity</i> , Bookbound Bookstore, Ann Arbor, MI
2017	Olimpias Asylum Project, Movement Research at Judson Church, New York City, NY
2017	Poetry Reading: “Queerings” with Petra Kuppers and Lynne DeSilva-Johnson, Bluestockings, New York City, NY
2017	Afternoon of Poetry: Disability Culture, Bodies, Landscapes and Love with Petra Kuppers and Jill Darling, Nicolas Bookstore, Ann Arbor, MI
2017	Disability Culture Poetry Reading with Petra Kuppers, Horizon Books, Traverse City, Michigan

- 2017 Poetry Reading *The Color She Gave Gravity*, Common Language Books, Ann Arbor, Michigan
- 2017 Poetry Reading with Claudia F. Savage, Ford Food and Drink, Portland, Oregon
- 2017 Tendings, a craft talk with Petra Kuppers, The Cabin, Boise, Idaho
- 2017 Poetry Reading, Social Justice Art Festival, University of Michigan
- 2017 Poetry Reading and Book Launch: *The Color She Gave Gravity*, Petals and Perks, Frankfort, Michigan
- 2017 A Day Without a Woman: Tendings with Petra Kuppers, Otros Libros/Other Books, Los Angeles, California
- 2017 Reading and Performance with Petra Kuppers and Ching-In Chen, Small Press Traffic, California College of the Arts, San Francisco
- 2017 Book Signing: *The Color She Gave Gravity*, AWP, Washington DC
- 2016 Wet and Dry: Disability Poetry Reading with Petra Kuppers and Amber DiPietra, Keep St. Pete Lit, Florida
- 2016 Poetry Reading with Petra Kuppers, University of Pittsburgh
- 2016 Poetry reading and performance, ArtPrize, DisArts presentation, Grand Rapids, Michigan

Teaching and Community Engagement

- 2017-present Turtle Disco, somatic writing space codirected with Petra Kuppers: Community Dance & Writing Practice, Crip Magic Reading/Writing Workshop, Gong Baths, Meditation, Salon, Zoomshell Connection Kaffeeklatsch
- 2023 PSYCH MURDERS, Guest Artist in Neurodiversity in Literature and Film, University of Michigan
- 2023 Open Attention: An Interdisciplinary Weekend of Sensory Play cofacilitated with Petra Kuppers, Center Street, Orlando, FL
- 2022 PSYCH MURDERS, Guest Artist in graduate Disability Literature class, Eastern Michigan University
- 2022 Open Attention: An Interdisciplinary Weekend of Sensory Play cofacilitated with Petra Kuppers, Creative 360, Midland, Michigan
- 2022 Guest Artist in DanceAbility hosted by Detroit Disability Power
- 2021 Community Through Disability Arts & Culture, Guest artist in Topics in Disability Studies Graduate Seminar, University of Michigan
- 2021 Community Through Disability Arts & Culture, Guest artist in Gender, Sexuality, and Disability class, Eastern Michigan University
- 2021 Instructions on How to Create a Nest for Your Local Eco Monster, Ecomonsters and Somatic Takeovers Symposium, University of Michigan
- 2021 Contemplative Bodymind and Writing Practice, Emergent Syllabi: A Pedagogy Retreat for the Zoom Fatigued hosted online by Kristin Prevallet

- 2020 Dancing Material History with Petra Kuppers, online lecture hosted by Smith College Department of Dance
- 2020 Water Bodies States of Mind, Online EcoSomatics Symposium, University of Michigan
- 2020 Liberatory Life Writing Workshops for Disabled Writers: Care Objects: Disabled Ways of Being – generative writing playshop
- 2020 *Geopoetics in Practice* online book event, with with editors Eric Magrane, Linda Russo, Sarah De Leeuw and Craig Santos Perez and contributors Kimberly Blaeser, Angela Rawlings, Tyrone Williams, Tim Creswell, Angela Last, Petra Kuppers, Chris Turnbull, New Mexico State University
- 2019 Tendings with Petra Kuppers, weekend workshop, University of Toronto, Canada
- 2019 Contemplative Dance and Writing Practice, Think Act Tank Intensive: Embodiment and Environmental Art Practice, University of Michigan, Turtle Disco
- 2019 Guest artist at Eastern Michigan University in Disability and Literature course and Gender, Sexuality, and Disability course
- 2018 Tendings with Petra Kuppers, 3 day workshop Movement Research, New York City, NY
- 2017 Olimpias: Asylum Project with Petra Kuppers, 3 day workshop Movement Research, New York City, NY
- 2017 Moving Words: A Contemplative Practice for May/June series, The Living Yoga Yurt, Ann Arbor, Michigan
- 2017 Mad and Moving States: A Somatic Writing Workshop, Performance Works NW, Portland, Oregon
- 2017 Guest Artist with Olimpias Asylum Project in Artist as Citizen class, Berkeley City College
- 2016 Contemplative Dance Practice for May/June series, The Living Yoga Yurt, Ann Arbor, Michigan
- 2016 Olimpias Asylum Project Workshop, Light Box, Detroit, MI
- 2016 Guest Artist in Asylums, Prisons and Total Institutions Class, University of Toledo

Conference Workshops

- 2023 Panel Organizer and Panelist: Neurodiversity and Mental Health Difference Across Genres, AWP Conference (Association of Writers and Writing Programs), Seattle, WA
- 2022 Panel: Contemporary Feminisms, AWP Conference , Philadelphia, PA
- 2020 Panel: Bipolar Writers Speak, AWP Conference, San Antonio, TX (cancelled due to pandemic)
- 2019 Panel: Disability Poetics & Crip Webs, Disability Arts and Culture Symposium, Eastern Michigan University, Ypsilanti
- 2019 Tendings and Ecopoetic Disability Culture: Bodymindspirits of the Future, ASLE, University of California, Davis

- 2019 Olimpias Workshop: Salamander with Petra Kuppers, Theater Conference, University of British Columbia, Vancouver, Canada
- 2018 Olimpias Asylum Project Workshop, “Supporting Bodies/Changing Minds,” Festival of Original Theater, Toronto, Ontario
- 2017 Olimpias Asylum Project Workshop, “Republic of Inclusion,” Ottawa, Ontario
- 2017 “Tendings: Disability Culture Creative Practice as Self Care,” with Petra Kuppers, Association for the Study of Literature and Environment, Wayne State University, Detroit, Michigan
- 2017 “Tendings: Sustainable, Artful Lives,” with Petra Kuppers, Allied Media Conference, Detroit, Michigan
- 2016 “Embodied Practice, Mad Methods, and Community Poetry: The Asylum Project,” with Petra Kuppers, philoSOPHIA Conference: Poetry, Politics and Feminist Theory, University of Colorado Denver
- 2016 Performing Parts Symposium Workshop with Petra Kuppers, Davidson College, North Carolina
- 2016 Somatics/Illness/Disability Seminar Leader, Poetics: (The Next) 25 Years Conference, SUNY Buffalo

March 2023